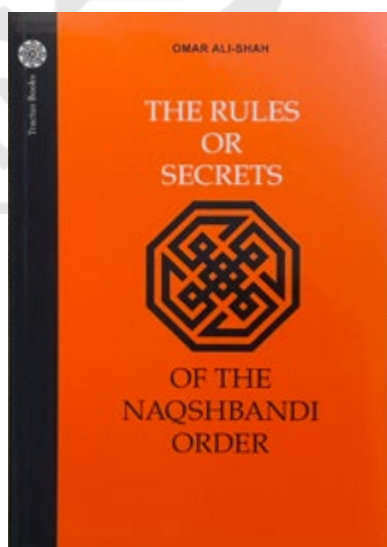


The Rules of the Naqshbandi Order

OMAR ALI-SHAH



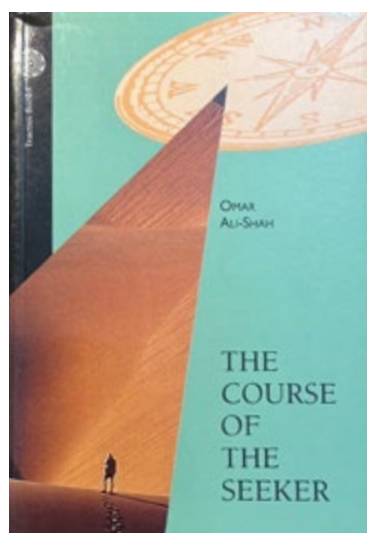
This book is a working textbook for the students of Omar Ali-Shah throughout the world. The rules themselves, eleven simply-expressed concepts which students of Sufism were expected to work over and

apply, were first drafted in the 12th and 14th century. They are not secrets in the sense of impenetrable mysteries, they are secrets because they refer to hidden or intimate aspects of ourselves which must be exercised to develop further.

The Course of the Seeker

OMAR ALI-SHAH

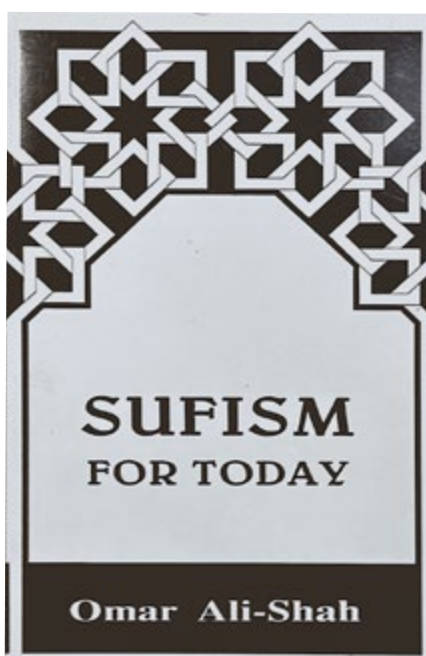
This first collection of talks by the Sufi teacher Omar Ali-Shah give a clear and uncluttered account of the various



obstacles in contemporary life which prevent the seeker from achieving the lucidity we are all aiming for and which ought to be within



our grasp, and also outline the group interactions and other techniques by which such a teaching is carried out. This re-edited version of the book deals with the master/pupil relationship, insofar as a Sufi envisages the intellectual mind, so idolized in western education, as an artisan considers a tool, i.e., a good servant but a poor master.



Sufism for Today

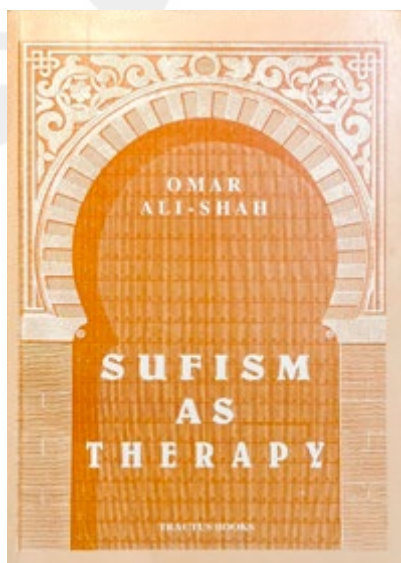
OMAR ALI-SHAH

Sufism for Today is a collection of talks given by Omar Ali-Shah to study groups throughout the world during the eighties.

After describing how the Sufi Tradition functioned over the time span of many generations, Omar Ali-Shah draws a clear and lucid picture of what is required both from a student and from a teacher in this tradition, and then goes into the various traits of character and circumstance which one develops in order to be able to implement the transformation of the self that is the basis of Sufism.

Sufism as Therapy

OMAR ALI-SHAH



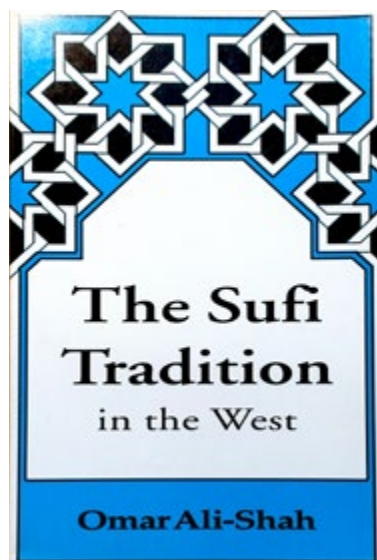
This collection by the contemporary Sufi teacher Omar Ali-Shah brings together a series of talks made to medical and healthcare professionals interested in

adding a dimension of traditional knowledge to their own therapeutic disciplines. The focus of this book is an indication of how a certain mind-set inherent to the Sufi Tradition can be used to overcome mental and physical imbalances. However, as the author says: “The Sufi Tradition contains techniques, energies and applications for therapy, but the Sufi Tradition itself is not a therapy.”

The Sufi Tradition in the West

OMAR ALI-SHAH

The Sufi Tradition in the West is the *4th volume* in the series of talks given by the Sufi teacher Omar



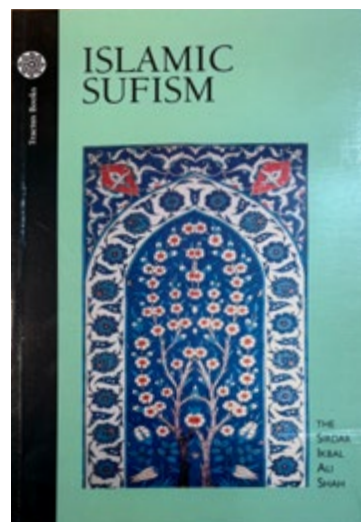
Ali-Shah, the 1st volume of the collection being **Sufism for Today**. Although often considered as an offshoot of Islam, the Sufi Tradition does in fact stand on its own, and is now beginning to take its place in the main stream of western as well as eastern thought - all the more so now that the West has divested itself of the utopian social and philosophical fantasies that polluted its thinking. This book is timely, because it clearly states what in the West is compatible with this very ancient body of thought, as well as what is incompatible.

The SIRDAR
IKBAL ALI-SHAH Books

Islamic Sufism

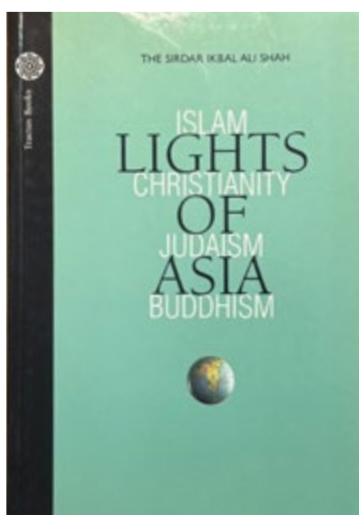
The SIRDAR OMAR ALI-SHAH

The Sirdar Ikbāl Ali-Shah says "The modern world stands in need of biological renewal. And religion, which in its higher manifestations is neither dogma, nor priesthood, nor ritual, can alone ethically prepare the modern man for the burden of the great responsibility which



the advancement of modern science necessarily involves, and restore to him that attitude of faith which makes him capable of winning a personality here and retaining it hereafter.”

Islamic Sufism gives a clear and uncluttered picture of both Islam and Sufism, stating exactly what the difference between Sufism and orthodox religion is. This self-transforming consciousness is accessible to every man, no matter their background or faith.



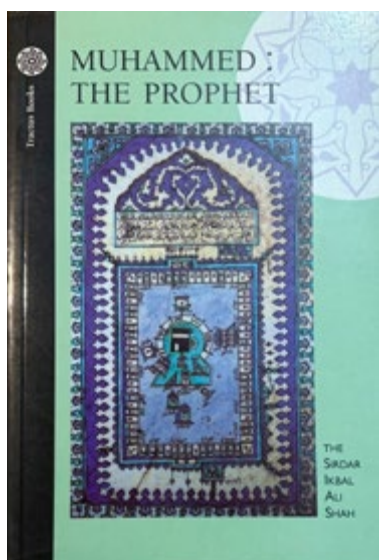
Lights of Asia

The SIRDAR OMAR ALI-SHAH

A simple and lucid introduction to the four main religions of the “Book”; *Islam*, *Christianity*, *Judaism* and *Buddism*, as told in their

own words from their own texts, The four faiths are presented “in a vigorous almost passionate exposition”; in which each religion speaks for itself without challenge. It is a particularly timely book for an epoch such as ours where religion

has been debased and used as a political weapon, and it is possibly one of the best books ever written on what the four religions are really about, by a man who is not without his own convictions, but who has no axe to grind.



Muhammed the Prophet

The SIRDAR OMAR ALI-SHAH

This biography of the Prophet Muhammed reads like an exciting novel, since the Prophet himself led a life of almost incredible adventure, both in the spiritu-

al area and worldly level. The Sirdar does full justice to the sweep and drama of this life, and his narrative rises to the lofty heights of great poetry as he relates the true story of an illiterate orphan who became a model for all mankind. Both as a narrative biography and as a general introduction to Islam, it is a book that can hardly be bettered.





Fictions and Factions

AUGY HAYTER

Fictions and Factions is a kaleidoscope of various material on various aspects of contemporary Sufism, including the three major 12th century

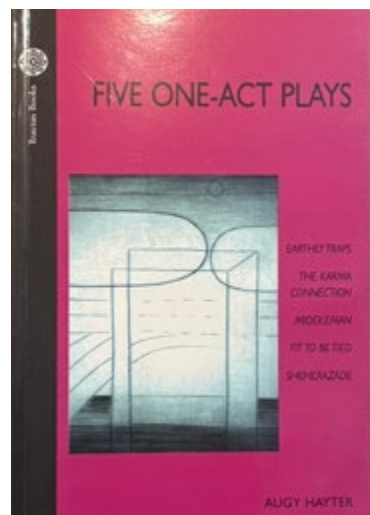
Sufi teachers: **Ikbal Ali Shah, Idries Shah** and **Omar Ali-Shah**.

Through the use of different literary forms, Augy Hayter's work expresses a range of experience which comes closer than many more overtly "spiritual" books in communicating some of the attitudes needed to rid oneself of the "excess baggage" that clutters up our lives.

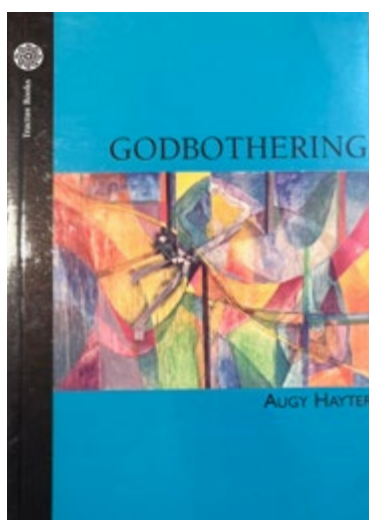
FIVE One-Act Plays

AUGY HAYTER

The five plays here, deal with characters teetering on the edge of disaster without being overcome by it. ***Earthly Traps***



makes use of movement to tell the story of a robot in his journey to become human. ***The Karma Connection*** is the story of a friendship between two men who once shared the favours of the same woman. ***Middleman*** relates the adventures of a man who has organized himself the perfect lifestyle between two women. ***Fit to be Tied*** involves a young man who ends up getting more than he bargained for. In ***Sheherazade*** a very young woman talks herself out of rape and murder.

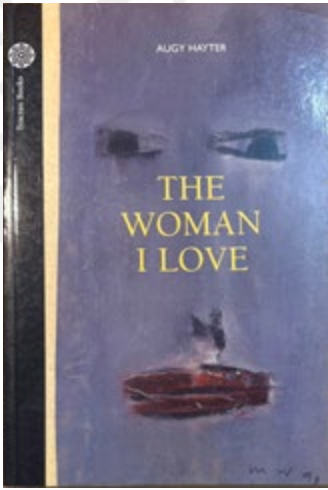


GodBothering

AUGY HAYTER

Godbothering is a sequence of story-poems, written over nearly half a century, which deals with one man's effort to establish an ongoing re-

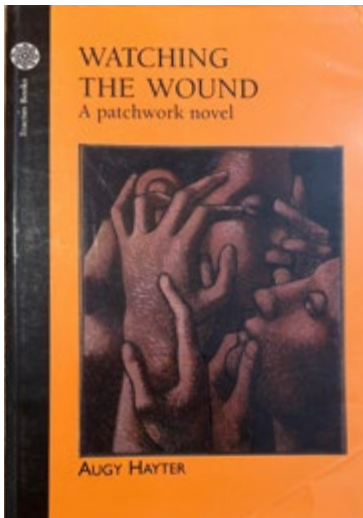
lationship with what one might call the Higher Intelligence. The poems and texts here are therefore a record of a learner in this context, moving from youth into middle age as he tries to make sense of what he sees and feels as he pursues his ambition to read the endless series of signs the Higher Intelligence has put in our way.



The Woman I Love

AUGY HAYTER

A collection of story-poems, loosely modelled on the oriental form of the *Diwan*, which deal with the forms that love can take, whether legitimate, illegitimate, friendly or hostile, joyous or depressed, addressing spouse, children, mistress, mother, father, and ultimately God, add up to a kind of cross-section of 20th-century love customs and obsessions, an inner geographical map whose sum is greater than its parts.



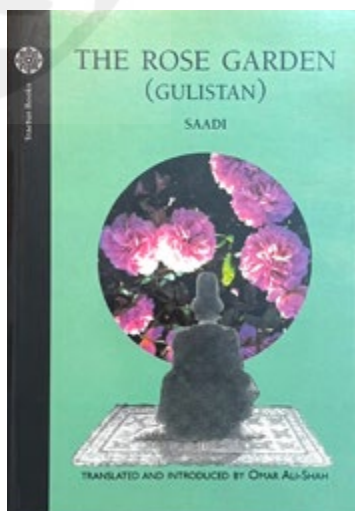
Watching the Wound

AUGY HAYTER

is a blow-by-blow account of the kind of love affair everyone dreams about, then dreams of escaping from when it actually happens.

The story is told through letters, insults, love poems, phone calls, press clippings, reports and even a short play. One is induced to look at what is going on from the viewpoint of all the parties at the same time. The title? *Love as a sacred illness that knows no cure.*

CLASSICS & TRANSLATIONS



The Rose Garden (GULISTAN) by **SAADI**

Translation by
OMAR ALI-SHAH

This great Persian classic collection of sayings, stories and poems is considered to be so important that children

are taught ethics and behavior with it in schools. They are so simple, funny and accessible to all that there is hardly a Farsi-speaker alive that does not know some of them by heart. **Sayed Omar Ali-Shah's** translation, was the first to reveal the sufic dimension of this masterpiece.

CHINESE TRANSLATIONS

中文翻译



白痴的智慧

伊德里斯·沙赫

相对于苏非行者的深刻智慧，想法闭塞的思想家所认为是智慧的东西被苏非识为其实是愚蠢的思路，因此苏非行者有时会把自已自称为白痴。此书包含各种故事，显示苏非传统里独特的体验哲学。

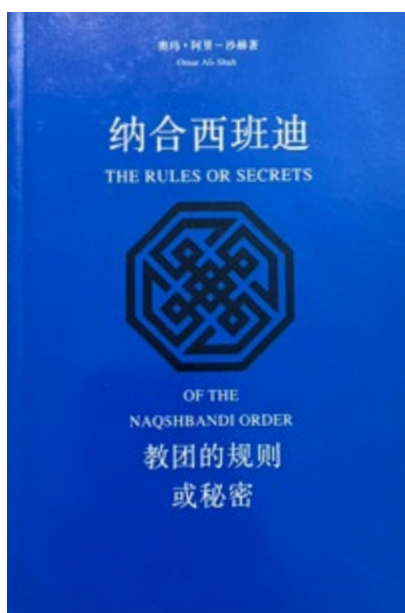
寻者的途程

奥玛·阿里 - 沙赫



这本书收集了当代苏非导师奥玛·阿里 - 沙赫对学生的演讲，是演讲系列中的第一本，主要讲解一个活在现代社会寻找心灵道路的人会遇到的各种障碍，以及这些障碍会如何遮掩一个人所能达成的精神清晰。此书是首次一位苏非老师愿意分享教导的过程与细节。

这是一本奥玛·阿里 - 沙赫遍布全世界的学生使用的课本。规则本身是十一条清楚阐述的原则，苏非道路上的学生必须研读并反复运用这些原则。这些规则是在十二与十四世纪撰写的。所谓秘密的意思不代表它们是秘不可破的神秘概念，其意义是这些是一个人内在的隐藏的或私密的部分，必须得以培养与运用以更进一步展开其潜能。

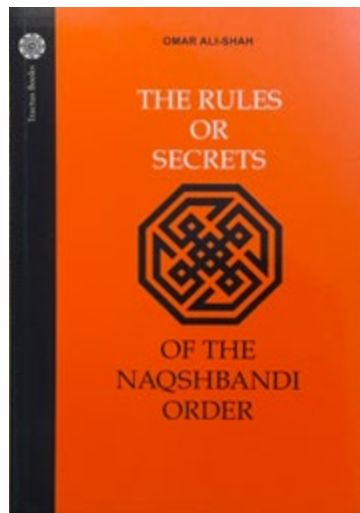


纳合西斑迪教团的规则或秘密

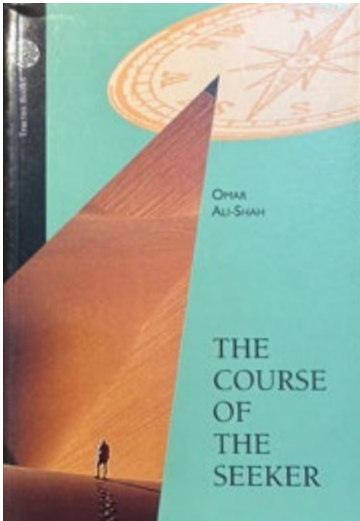
奥玛·阿里 - 沙赫



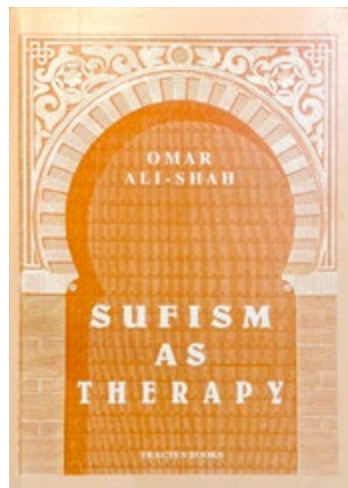
OMAR ALI-SHAH Books



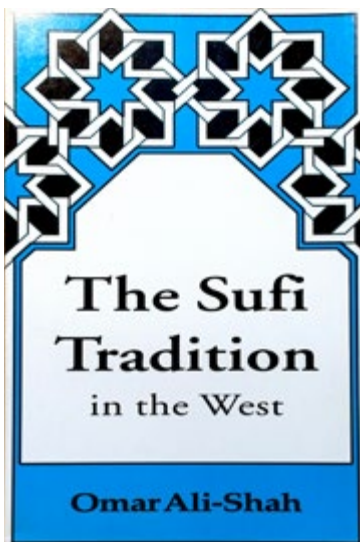
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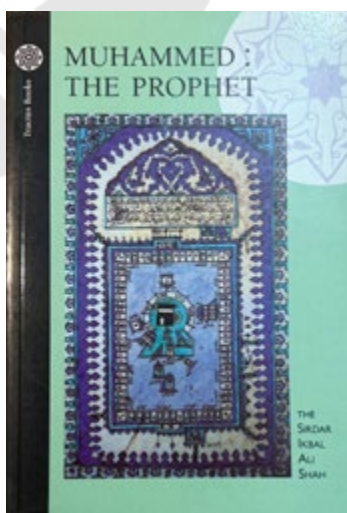


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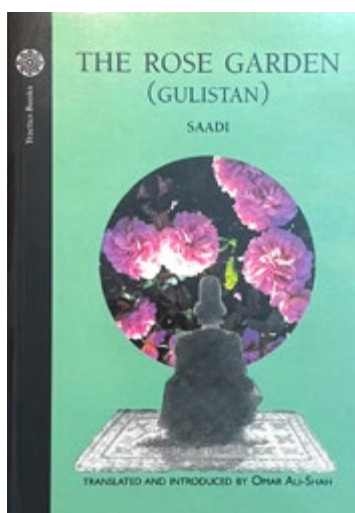
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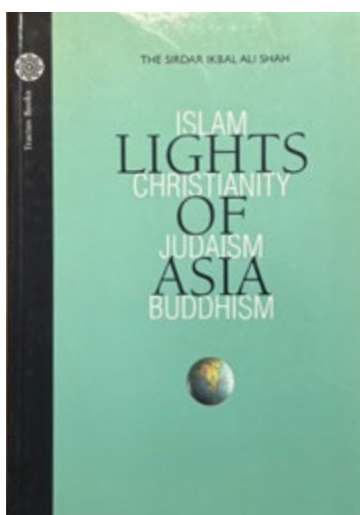
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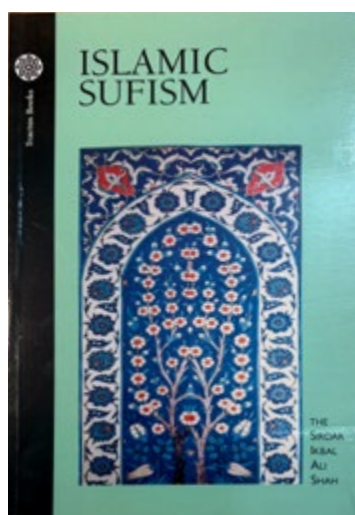
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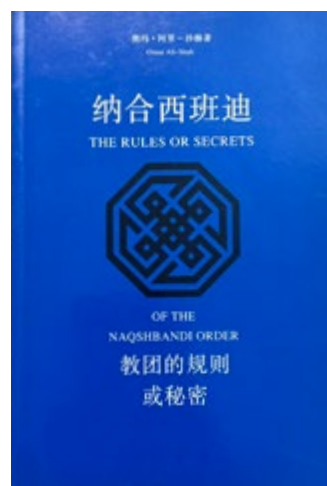
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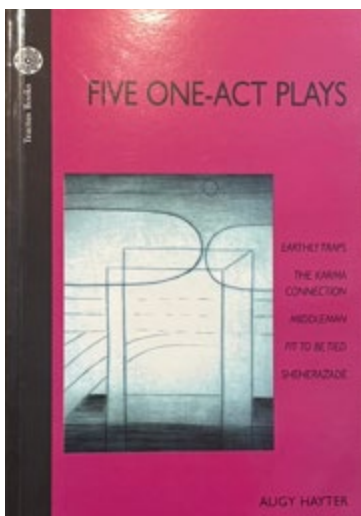
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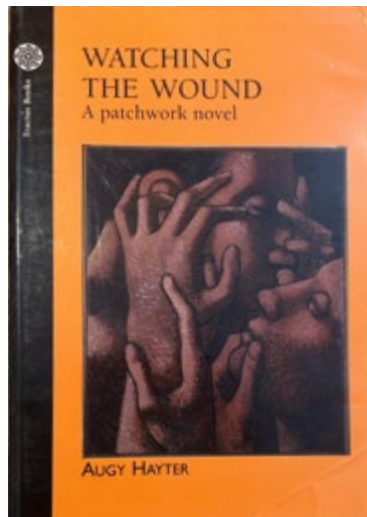
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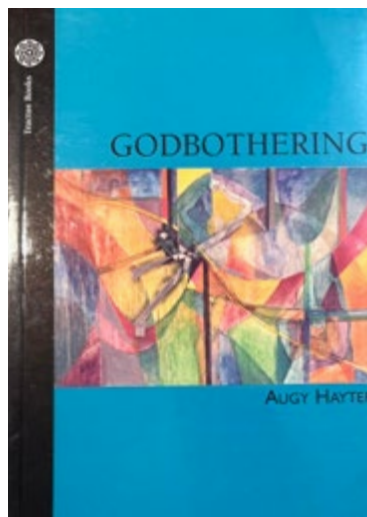
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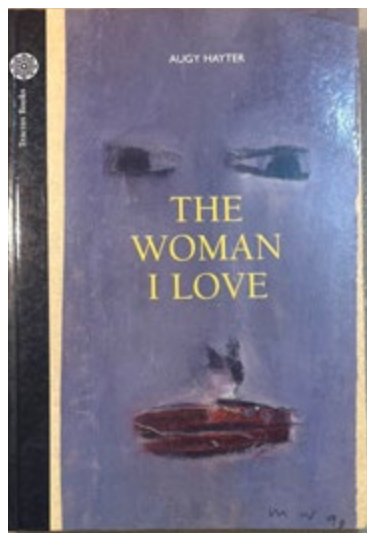
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